

TOOT THAT FLUTE (The Piper's Song)

#14

Book & Lyrics by Chris Blackwood
Music by Piers Chater Robinson
Arranged by Robert Cousins

CUE

Frau Schmalz: You better have a good reason for knocking us up or I'll have the law on you.

Well? Well? Speak up!

Piper plays a few random notes on his flute

Fast Swing ♩=96

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte) and a crescendo hairpin leading to a *mf* (mezzo-forte) marking. The piece is marked 'Fast Swing' with a tempo of ♩=96. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 36 are indicated throughout the piece. A section labeled 'A' in a box begins at measure 27. The piece concludes with a double bar line at the end of measure 36.

B

37 38 39 40 41 42-43 2

mf

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60

C

61 62 63 64 65 66 67 68 69 70

f

D

71 72 73 74 75-77 3

mf

78 79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94

E

95 96 97 98 99

f

100 101 102 103 104

F

105 106 107 108 109

mf

2

110-111

112 113 114 115 116 117

118 119 120 121 122 123

124 125 126 127 128

G

129 130 131 132 133

f

134 135 136 137 138