

# No 21. Time To Do Some Electing

164

Book and Lyrics by Chris Blackwood

Music by Piers Chater Robinson

Arranged by Paul Herbert

$\text{♩} = 72$

The score is written in 6/8 time with a tempo of 72 beats per minute. It features four vocal parts: Crowd, American 1&2, Man 1, and Man 2/M. Ens. The piano part is marked *mf*. The key signature has two flats (Bb and Eb). The score is divided into two systems. The first system shows the vocal parts with rests and the piano accompaniment. The second system shows the vocal parts with lyrics and the piano accompaniment. The lyrics are: "We've heard all thier flim flam and bun-kum and bluff. We've". The piano part includes a Bb chord marking above the staff.

Crowd

American 1&2

Man 1

Man 2/M. Ens

Piano

$\text{♩} = 72$

*mf*

5

Crowd

We've heard all thier flim flam and bun-kum and bluff. We've

Man 2/M. Ens

We've heard all thier flim flam and bun-kum and bluff. We've

Pno.

E $\flat$  B $\flat$  E $\flat$  B $\flat$

8

Crowd  
lis-tened to hog-wash and clap-trap and guff. We've heard their soft soa-ping till we've heard e-nough. It's

Man 2/M. Ens  
lis-tened to hog-wash and clap-trap and guff. We've heard their soft soa-ping till we've heard e-nough. It's

Pno.

Chords: G<sup>b</sup>, D<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, D<sup>7</sup>, G<sup>m</sup>, E<sup>b</sup>, C<sup>7</sup>

12

Crowd  
time to do some e - lec - ting.

Am. 1&2  
Man-di - boy's ho-nest and he'll ne - ver fail. He's

Man 2/M. Ens  
time to do some e - lec - ting.

Pno.

Chords: B<sup>b</sup>/F, C<sup>m7</sup>/F, F<sup>7</sup>, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>

16

Am. 1&2

served two full terms, once in of-fice

Man 1

And jail! He'll ne-ver get in if he

Pno.

G $\flat$  D $\flat$  F $^7$  B $\flat$  D $^7$  G $m$

19

Crowd

It's time to do some e - lec - ting. Now they've

Am. 1&2

It's time to do some e - lec - ting.

Man 1

does-n't get bail. It's time to do some e - lec - ting.

Man 2/M. Ens

It's time to do some e - lec - ting.

Pno.

E $\flat$  C $^7$  B $\flat$ /F C $m^7$ /F F $^7$  B $\flat$

22

Crowd

pro-mised us this and they've pro-mised us that. They have changed the chan-ges and

Pno.

E $\flat$  B $\flat$  E $\flat$  B $\flat$  G $\flat$  D $\flat$

25

Crowd

changed them right back. But the trou-ble is ho-nes-ty's just what they lack. It's time to do some e-

Man 2/M. Ens

It's time to do some e-

Pno.

F $^7$  B $\flat$  D $^7$  Gm E $\flat$  C $^7$  B $\flat$ /F

29

Crowd  
lec - ting.

Am. 1&2  
Vote Ca-mer- field, he is the

Man 2/M. Ens  
lec - ting.

Pno.  
Cm<sup>7</sup>/F F<sup>7</sup> B<sup>b</sup> B/F<sup>#</sup> C<sup>#</sup>m<sup>7</sup>/F<sup>#</sup> F<sup>#</sup>7 B E B

33

Am. 1&2  
one you should choose. He's

Man 2/M. Ens  
Who - e - ver gets in, we're the ones that -'ll lose.

Pno.  
E B G D F<sup>#</sup>7 B

36

Crowd

Am. 1&2

Man 2/M. Ens

Pno.

It's time to do some e - lec - ting.

up- right,

As long as he stays off the booze. It's time to do some e - lec - ting.

D7 G#m E C#7 B/F# C#m7/F# F#7 B

40

Pno.

*pp*

A E F#7 B A E F# D#7 G# G#/B#

45

Pno.

C# C#7 F#(sus4) F# E/G# F#/A# B F# B A E

49

Pno.

F#7 B A E F# D#7 G# G#/B#

53 C# C#7 F#(sus4) F# E/G# F#/A# B F# B

Pno.

56

Crowd  
Put up your dukes, boys, it's time for a fight. There's gon-na be a good time in the

Man 2/M. Ens  
Put up your dukes, boys, it's time for a fight. There's gon-na be a good time in the

Pno.

E B E B G D

59

Crowd  
old town to-night. We'd say what they are, but we're too damn po - lite. It's

Man 2/M. Ens  
old town to-night. We'd say what they are, but we're too damn po - lite. It's

Pno.

F#7 B D#7 G#m E C#7

62

Crowd  
time to do some e - lec - ting.

Man 2/M. Ens  
time to do some e - lec - ting.

Pno.  
*mp*

66

Pno.

70

Pno.

74

Pno.

78

Pno.

B/F# C#m7/F# F#7 B A E F#7 B

A E F# D#7 G# G#/B# C# C#7

F#(sus4) F# E/G# F#/A# B F# B A E F#7 B

A E F# D#7 G# G#/B# C# C#7

F#(sus4) F# E/G# F#/A# B F# B B/F# G7 F/A G7/B C



82 B $\flat$  F G C B $\flat$  F G E $^7$

Pno.

86 A A/C $\sharp$  D D $^7$  G(sus $^4$ ) G $^7$  F/A G/B C G $^7$  C

Pno.

90 B $\flat$  F G C B $\flat$  F G E $^7$

Pno.

94 A A/C $\sharp$  D D $^7$  G(sus $^4$ ) G $^7$  F/A G/B C G $^7$  C

Pno.

98 *rit.* *accel.*

Crowd  
Give three cheers for de - mo-cra-cy

Man 2/M. Ens  
Give three cheers for de - mo-cra-cy

Pno.  
C/G C/G C/G Db Db7 Gb Db

103 *♩ = 72*

Crowd  
and li - ber - ty. Our land is a na-tion where ev - 'ry-one's free. But those with the mo-ney are

Man 2/M. Ens  
and li - ber - ty. Our land is a na-tion where ev - 'ry-one's free. But those with the mo-ney are

Pno.  
Gb Db A E Ab Db F7 Bbm

107

Crowd  
fre-er than me. So we'll vote till we die.

Man 2/M. Ens  
8  
fre-er than me. So we'll vote till we die.

Pno.

Chords: G<sup>b</sup>, E<sup>b</sup>7, E<sup>b</sup>7/B<sup>b</sup>, E<sup>b</sup>7, E<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>

111

Crowd  
Come on give it a try. They're the best po-li-ti-tions that

Man 2/M. Ens  
8  
Come on give it a try. They're the best po-li-ti-tions that

Pno.

Chords: D<sup>b</sup>/A<sup>b</sup>, D<sup>b</sup>(sus2)/A<sup>b</sup>, D<sup>b</sup>(add4sus2)/A<sup>b</sup>, D<sup>b</sup>(sus2)/A<sup>b</sup>, D<sup>b</sup>(add4sus2)/A<sup>b</sup>, D<sup>b</sup>, B<sup>b</sup>m

*rit.*

115  $\text{♩} = 72$

Crowd  
mo-ney can buy. It's time to do some e - lec -  
*mp*

Man 2/M. Ens  
mo-ney can buy. It's time to do some e - lec -  
*mp*

Pno.  
*mp*

Fm Bb7 Bb7 Ebm7 Ebm7 Gb/Ab

120 *ff*

Crowd  
ting!

Man 2/M. Ens  
ting!

Pno.  
*ff*

Ab7 Db Db Gb Db

124

Pno.

Gb Db Gb Db/Ab Db/F Db/Ab Ab Gb/Bb Ab/C Db