

No 21. Time To Do Some Electing

190

$\text{♩} = 72$

Alto Saxophone

f

Trumpet in B♭

f

Crowd

We've heard all thier flim flam and bun-kum and bluff. We've

American 1&2

Man 1

Man 2/M. Ens

We've heard all thier flim flam and bun-kum and bluff. We've

Piano

mf

B♭ Eb B♭ Eb B♭ B♭

Keyboard

BRASS

TUBA

Banjo

mf

B♭ Eb B♭ Eb B♭ B♭

Bass Guitar

$\text{♩} = 72$

Wood Blocks

$\text{♩} = 72$

Drum Set

f <

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8

Alto Sax. *mf*

Tpt. *mf*

Crowd
lis-tened to hog-wash and clap-trap and guff. We've heard their soft soa-ping till we've heard e-nough. It's time to do some e - lec - ting.

Am. 1&2
Man-di - boy's ho-nest and

Man 2/M. Ens
lis-tened to hog-wash and clap-trap and guff. We've heard their soft soa-ping till we've heard e-nough. It's time to do some e - lec - ting.

Pno.
G^b D^b F⁷ B^b D⁷ G^m E^b C⁷ B^b/F Cm⁷/F F⁷ B^b E^b B^b

Kbd.

Ban. G^b D^b F⁷ B^b D⁷ G^m E^b C⁷ B^b/F E^b B^b

Bass

Dr. 4

15

Alto Sax. *mf*

Tpt. *mf*

Crowd
It's time to do some e - lec - ting. Now they've

Am. 1&2
he'll ne - ver fail. He's served two full terms, once in of - fice
It's time to do some e - lec - ting.

Man 1
And jail! He'll ne - ver get in if he does - n't get bail. It's time to do some e - lec - ting.

Man 2/M. Ens
It's time to do some e - lec - ting.

Pno.
Eb Bb Gb Db F7 Bb D7 Gm Eb C7 Bb/F Cm7/F F7 Bb

Kbd.

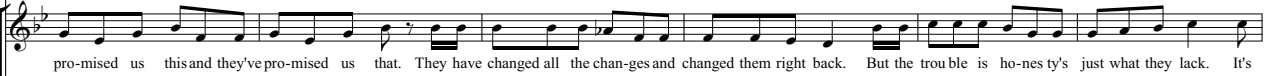
Ban.
Eb Bb Gb Db F7 Bb D7 Gm Eb C7 Bb/F

Bass

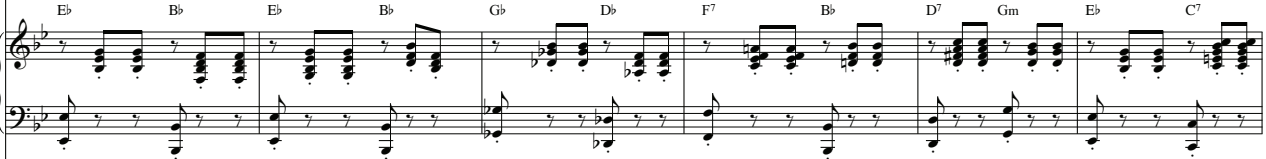
Dr. 4


22
Alto Sax. 

Tpt. 

Crowd 


Man 2/M. Ens  It's

Pno. 

Kbd. 

Ban. 

Bass 

Dr. 

28

Alto Sax. *mf*

Tpt. *mf*

Crowd
time to do some e - lec - ting.

Am. 1&2
Vote Ca-mer-field, he is the one you should choose.

Man 2/M. Ens
time to do some e - lec - ting. Who - e - ver gets in, we're the

Pno.
B \flat /F Cm \flat /F F \flat B \flat B/F \sharp C \sharp m \flat /F \sharp F \sharp 7 B E B E B G D

Kbd.

Ban. B \flat /F E B E B G D

Bass

Dr.

35

Alto Sax. *mf*

Tpt. *mf*

Crowd
It's time to do some e - lec - ting.

Am. 1&2
He's up-right,

Man 2/M. Ens
ones that-ll lose. As long as he stays off the booze. It's time to do some e - lec - ting.

Pno. *pp*

F#7 B D#7 G#m E C#7 B/F# C#m/F# F#7 B A E F#7 B A E

Kbd. *mf*

Ban. *mf*

F#7 B D#7 G#m E C#7 B/F#

Bass *pp*

Dr. *pp*

43

Alto Sax.

mp

Pno.

F# D#7 G# G#/B# C# C#7 F#(sus4) F# E/G# F#/A# B F# B A E F#7 B

Kbd.

mf

Ban.

Bass

W.B.

Dr.

4

50

Alto Sax.

Musical notation for Alto Saxophone, starting with a *mp* dynamic marking.

Tpt.

Musical notation for Trumpet, starting with a *mp* dynamic marking.

Crowd

Vocal line for the crowd with the lyrics: "Put up your dukes, boys, it's"

Man 2/M. Ens

Vocal line for Man 2/M. Ensemble with the lyrics: "Put up your dukes, boys, it's"

Pno.

Piano accompaniment with chord symbols: A, E, F#, D#7, G#, G#/B#, C#, C#7, F#(sus4), F# E/G# F#/A#, B, F# B, E, B.

Kbd.

Musical notation for Keyboard.

Ban.

Musical notation for Banjo with chord symbols E, B.

Bass

Musical notation for Bass with a *f* dynamic marking.

W.B.

Musical notation for Woodwind.

Dr.

Musical notation for Drums with a *f* dynamic marking.

57

Alto Sax. *mf*

Tpt. *mf*

Crowd
time for a fight. There's gon-na be a good time in the old town to-night. We'd say what they are, but we're too damn po lite. It's time to do some e -

Man 2/M. Ens
time for a fight. There's gon-na be a good time in the old town to-night. We'd say what they are, but we're too damn po lite. It's time to do some e -

Pno.
E B G D F#7 B D#7 G#m E C#7 B/F#

Kbd. *mf*

Ban. E B G D F#7 B D#7 G#m E C#7 B/F#

Bass

Dr.

63

Alto Sax. *mp*

Tpt.

Crowd
lec - ting.

Man 2/M. Ens
lec - ting.

Pno.
mp
C#m7/F# F#7 B A E F#7 B A E F# D#7 G# G#/B# C# C#7 F#(sus4) F# E/G# F#/A#

Kbd.

Ban.

Bass
mp

W.B.

Dr.
4

71

Alto Sax. *mp*

Tpt. *mp*

Pno. *B F# B A E F#7 B A E F# D#7 G# G#/B# C# C#7*

Kbd.

Ban. *G# G#/B# C# C#7*

Bass

W.B.

Dr. 8 12



78

Alto Sax.

Tpt.

Pno. *F#(sus4) F# E/G# F#/A# B F# B B/F# G7 F/A G7/B C Bb F G C Bb F*

Kbd.

Ban. *F#(sus4) F# E/G# F#/A# B F# B B/F# G7 F/A G7/B C*

Bass

W.B.

Dr. 16

85 G E7 A A/C# D D7 G(sus4) G7 F/A G/B C G7 C Bb F G C Bb F

Pno.

Kbd.

Bass

Dr.



93 rit.

Alto Sax.

Tpt.

Crowd

Man 2/M. Ens

G E7 A A/C# D D7 G(sus4) G7 F/A G/B C G7 C C/G C/G C/G Db Db7

Pno.

Kbd.

Ban.

Bass

Dr.

12 16

102 **accel.** $\text{♩} = 72$

Alto Sax. *mf*

Tpt. *mf*

Crowd
cheers for de - mo - cra - cy and li - ber - ty. Our land is a na - tion where ev - 'ry - one's free. But those with the mo - ney are fre - er than me. _____

Man 2/M. Ens
cheers for de - mo - cra - cy and li - ber - ty. Our land is a na - tion where ev - 'ry - one's free. But those with the mo - ney are fre - er than me. _____

Pno. *G^b D^b G^b D^b A E A^b D^b F⁷ B^bm G^b E^b7*

Kbd.

Ban. *G^b D^b G^b D^b A E A^b D^b F⁷ B^bm G^b E^b7*

Bass

Dr. **accel.** $\text{♩} = 72$

rit.

108

Alto Sax. *f* *mf*

Tpt. *f* *mf*

Crowd

So we'll vote till we die. Come on give it a try. They're the best po-li-ti-tions that

Man 2/M. Ens

So we'll vote till we die. Come on give it a try. They're the best po-li-ti-tions that

Pno.

E^b7/B^b E^b7 E^b D^b/A^b D^b/A^b D^b(sus2)/A^b D^b(add4sus2)/A^b D^b(sus2)/A^b D^b(add4sus2)/A^b D^b B⁹m

Kbd.

Ban.

E^b7/B^b E^b7 E^b D^b/A^b D^b/A^b D^b(sus2)/A^b D^b(add4sus2)/A^b D^b(sus2)/A^b D^b(add4sus2)/A^b D^b B⁹m

Bass

Dr.

rit.

115 $\text{♩} = 72$

Alto Sax.

Tpt.

Crowd
mo-ney can buy. It's time to do some e - lec - - - - -
mp

Man 2/M. Ens
mo-ney can buy. It's time to do some e - lec - - - - -
mp

Pno.
Fm Bb7 Bb7 Ebm7 Ebm7 Gb/Ab Ab7
mp

Kbd.
mp

Ban.
Fm Bb7 Bb7 Ebm7 Ebm7 Gb/Ab Ab7
mp

Bass
mp

Dr. $\text{♩} = 72$
mp 4

121

Alto Sax.

Musical notation for Alto Saxophone, featuring eighth and sixteenth notes with accents and slurs.

Tpt.

Musical notation for Trumpet, featuring eighth and sixteenth notes with accents and slurs.

Crowd

Musical notation for Crowd, consisting of a sustained chord marked *ff* and the text "-ting!".

Man 2/M. Ens

Musical notation for Man 2/M. Ensemble, consisting of a sustained chord marked *ff* and the text "-ting!".

Pno.

Musical notation for Piano, including chord symbols: D^b, D^b, G^b, D^b, G^b, D^b, G^b, D^b/A^b, D^b/F, D^b/A^b, A^b, G^b/B^b, A^b/C, D^b.

Kbd.

Musical notation for Keyboard, including chord symbols: D^b, D^b.

Ban.

Musical notation for Banjo, including chord symbols: D^b, D^b, G^b, D^b, G^b, D^b, G^b, D^b/A^b, D^b/F, D^b/A^b, A^b, G^b/B^b, A^b/C, D^b. Includes the instruction "To Elec. Guitar".

Bass

Musical notation for Bass, featuring eighth and sixteenth notes with accents and slurs, marked *ff*.

Dr.

Musical notation for Drums, featuring eighth and sixteenth notes with accents and slurs, marked *ff*.